

**WALL OPPOSITE 5 CASTLE STREET**

With his knapsack on his back... This gargoyle is leaping the orchard wall and making good his escape with only a backward glance and wave to both us and his fellow gargoyles left forever to gaze down from the ramparts of the Cathedral.



**5 VICAR'S HILL (FROM AUGUST 2010)**

A classic nose for this rather imperious door-knocker gargoyle. And who wouldn't chose a VW Beetle bonnet for their snout? Created from a child's rather well-loved and discarded toy found in the gutters of the City and given a new lease of life.



**MARKETPLACE THEATRE**

Clutching his tickets and trying to get hold of his 'date' for the evening, this culturally aware gargoyle is first in the queue. Perhaps also a timely reminder to theatre-goers to 'switch off' before they take their seat.



**PUBLIC LIBRARY**

Such is the load and life of a librarian... What angels! This bronze angel guards not only the collection of ancient books but also an important hoard of Medieval hand-bells.



**AMMA CENTRE, MARKETPLACE**

Is this the Mouth of Truth for the new digital age? Perhaps this gargoyle is what future generations will evolve into if we spend too long staring at our laptops?



**ULURU RESTAURANT**

This kangaroo-style gargoyle nursing a 'XXXX' and shielding its young's eyes is probably just relieved to have escaped being part of the menu... For the present at least.



**MALL SHOPPING CENTRE / O'BRIAN'S**

More parking warden than decorative feature? Those beady eyes gazing down at you over his VW Beetle bonnet-snout might make you doubly careful to pay-and-display before you leave the car-park.



**MCCRUM'S COURT**

One too many bottles... Is this the face of a Friday night/early Saturday morning? At least this gargoyle stuck to drinking bottled water - and still look at the state of him. Maybe that was his mistake?



**CHARLEMONT HOTEL**

A spirit guarding the spirit. With wings from a modern American fighter plane, this girl means business. So, under the new political order you'd better order politely.



**THE SHAMBLES MARKET**

A winged butcher from the olden days of the Shambles slaughterhouse. Not a job for an angel you'd think? But then this one has fighter plane wings. Perhaps angels have their dark sides just as gargoyles can entertain us?



**NORTHERN BANK**

Greed will make even a banker gargoyle sick to his stomach in the end.



**TRIMPRINT, ENGLISH STREET**

Proof-reading the latest publication is a serious business even for the editor of the Daily Gargoyle. Or is he just the Printer's Devil enjoying the sun at lunch break?



**POST OFFICE, BARRACKS STREET**

A modern Mercury takes to the air with his Airmail letter wings and parcel. There is, of course, an additional charge for angel delivery.



**RC CATHEDRAL FENCE PILLAR**

A call to prayer and remembrance for the City as the monk, complete with his First World War tri-plane wings and monocle, strikes the ancient bell from Terryhoogan, Co. Armaeh.



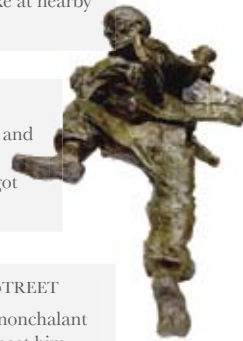
**6 RUSSELL STREET**

An angel calling the ancient sounds of the area with her Loughnashade Iron-Age "trumpa" in hand, found in a lake at nearby Navan Fort.



**34 SCOTCH STREET**

A free-running angel is scaling the City and performing his urban acrobatics. It's all made a bit easier though when you've got fighter plane wings attached.



**BUTTER MARKET, DOBBIN STREET**

Time to sit and stare. Or is this nonchalant gargoyle waiting for his date to meet him under the clock?



**DOBBIN ST. LANE, DVA ENTRANCE**

Even angels have to do the shopping. But what's in the bag? Angel Delight of course...



**THE GAS LAMP, 55 THOMAS STREET**

More a will o' the wisp perhaps than an angel with his gas-lamp lighting pole. It must be serving time.



**CHAPEL LANE/OGLE STREET**

This old boot gargoyle is in desperate need of repair. Perhaps it should ask one of the City's angels to help mend its sole?



**42 SCOTCH STREET/LINENHALL ST.**

Oh the vanity of gargoyles... But then have you ever seen a gargoyle in a pair of glasses?



**BANK OF IRELAND**

Checking the true value of your money by giving it a good bite. That's how this gargoyle is planning to get through times of recession.



# DOWN FROM THE ROOFTOPS...

## BEING WATCHED?

As you walk around the streets of Armagh City, you may have the eerie feeling that you are being watched. And you're not wrong... Twenty-two tiny sets of still, glinting eyes will be silently following your every move. From nooks and crannies, behind windows and boot scrapers, fantastical, humorous and grotesque creatures are living their lives, often as a parody of our own strange human ways. And they are there for you to discover and delight in. These small and intricate bronze sculptures of gargoyles, chimeras and angels have been created by artist Holger Christian Lönze in response to both the City's existing sacral architecture and the jetsam of everyday life. His work brings these creatures into our time and down to our level, giving each one a distinct character of its own and a place in the City's modern street-life.

## BACK IN TIME

The sculptural depiction of mythical and spiritual supernatural creatures like gargoyles, chimeras and angels come from the Mediaeval period. But their origins go back much further. Angels (from the Greek *angelos*, 'messenger') are found in many of the world's religions. Surprisingly, angels only earned their wings in depictions in Konstantinople of the 4th century A.D. The origins of gargoyles on the other hand, goes back to ancient Egypt, where they were used to eject water from temple roofs. While the term gargoyle (from the French *gargouille* for 'throat' or 'gullet') always refers to sculptural and functional water-spouts, the term chimera or grotesque describes a purely ornamental statue. In Britain, gargoyles fulfilled their functional purpose right until the early 18th century, when an Act of Parliament made the use of down-pipes compulsory for any new buildings. Angels, gargoyles and chimeras also fulfilled a more spiritual function. Besides being messengers from God, angels also were warriors or guards, hence the term "guardian angel". Chimeras and gargoyles also fulfilled a similar function of warding off evil spirits from the sacral buildings to which they had been applied.

More than a dozen stages are involved in creating a piece of bronze sculpture from beginning to end. Although complex and full of chemistry and physics, Holger used a particular process that has been practiced nearly unchanged since more than 4,000 years in Ireland. Appropriately, Holger's studio foundry is located in West Cork, only 2 miles away from the oldest Bronze-Age copper mines of Ireland on Mount Gabriel.

The gargoyles and angels project has been a collaboration between Armagh City and District Council, the Arts Council of Northern Ireland and the Department for Social Development. We hope you enjoy discovering each creature for yourself as you roam the City. If you would like to find out more about them and how they came into existence, please refer to the following websites:

[WWW.GARGOYLESANDANGELS.INFO](http://WWW.GARGOYLESANDANGELS.INFO)

[WWW.HOLGERLONZE.COM](http://WWW.HOLGERLONZE.COM)

# HIDING PLACES

## HOW TO FIND THEM?

Gargoyles are shy creatures and as a matter of business the nature of guardian angels is not to be seen. Hence you will find them by accident or by exploring the City with curious eyes. They are hiding in boot scraper niches, behind glass doors, on drain pipes and on walls, they are climbing gables, watch from ledges and peep down from house corners and window sills. They are small fellas, no more than 15 inches high and both gargoyles and angels wear a stylish greenish camouflage.



ARMAGH MINIATURE STREET SCULPTURE GARGOYLES AND ANGELS